

Sika Foyer

Artist Bio

Sika Foyer is an American multidisciplinary artist who explores wrapping cultures, the materiality of wrapping and its cross-cultural rituals to tell ancestral stories and to examine forms of social injustice. Foyer's tireless gestural motions and micro repetitive layering expose what is covered, what is forbidden and what is hidden in plain sight. Her formal trainings and experiences in urban policies and economic development inform her work.

Born and raised in Lomé, Togo, West Africa, Foyer was first introduced to drawing and clothing design at age 8 by assisting her fashion designer and dressmaker mother, Akouh Adjo Ebimide, in her Atelier, Chez Da Marie. Foyer came to the United States where she obtained her BS in Economics from Baruch College, CUNY and her MS in Urban Studies from The New School, Milano School of Policy, Management and Environment in NYC. Throughout this time Foyer maintained a studio practice in New York and in January 2021 she obtained an M.F.A. from Lesley Art + Design in Cambridge, MA.

CV

Solo Exhibition

2021 "Mara River Crossing," [Soloway Gallery](#), Brooklyn, NY

Curated by Hannah Barrett, Artist and Director of the Milton Avery Graduate School of the Arts, at Bard College

Group Exhibition

2022 2022 Black Creativity Art Juried Exhibition, [Museum of Science and Industry](#), Chicago, IL

2021 The Coral Reef Principal, Ursa Gallery, Bridgeport, CT

2021 "[Legacy & Rupture](#)," City Gallery, New Haven, CT

curated by Howard El Yasin, artist and Assistant Director of the Teaching Fellow Program at Yale University

2021 "Kinship: The Inspiration of Artistic Connection," virtual exhibition with Art Mid-Hudson

2020 "Black Lives Matter 365," Raizes Gallery, Lesley University, Cambridge, MA

2019 "Why Do You Build Me Up," VanDernoot Gallery, Lesley University, MA

- 2017 "The Bronx Meets East Africa," Edgar Poe Park Gallery, NY, NY
curated by Sika Foyer
- 2017 "Affirmative Art: New Perspectives," Makerere University, Kampala, Uganda
curated by Sika Foyer
- 2016 "Newmann Plus One," Proto Gallery, Hoboken, NJ

Fellowships, Residencies and Workshops

- 2021 International Lab for Art Practices, Uncool Artist, Online Residency
- 2020 Sculpture workshop, Lesley University
- 2016-2017 Affirmative Art, creative engagement workshops in collaboration with schools, and non-profit art centers nationally and internationally

Education

- January 2021 Master of Fine Arts in visual arts, Lesley University, Cambridge MA
- May 2014 Master of Science in urban policy, The New School, New York, NY
- June 2020 Bachelor of Science in economics, Baruch College, New York, NY

Awards and Grants

- 2021 Lower Manhattan Cultural Council, Creative Engagement Grant